

**GOVERNEMENT ARTS COLLEGE
(AUTONOMOUS)
COIMBATORE – 641018**



DEPARTMENT OF HISTORY

M.A. HISTORY - SYLLABUS

(Effective form 2021 – 2022 onwards)

DEPARTMENT OF HISTORY
BOS COMMITTEE MEMBERS FOR MA HISTORY

SL.NO.	NAME AND DESIGNATION	B.O.S MEMBER	SIGNATURE
1	Dr. S.Manimegalai Associate Professorin History Govt Arts college.Cbe.- 18	Chairman	
2	Dr. P. Karthiga, Assistant Professor & Head Department ofHistory, Vellalar College for Women, Erode638102	University nominee	
3	Dr V. Prabhakaran Assistant Professor of History Thiruvalluvar Government Arts College Rasipuram	Subject Expert	
4	Mr. G. Srinivasan Advocate Districtcourt, Coimbatore	Industrialist	
5	Dr. S .Sivakumar Assistant Professor of History Vivekananda College for WomenTiruchengod, Namakkal	Student Alumni	
6	Dr. B. Juliana Immaculate Asso.Professor inHistory Govt. ArtsCollege. Cbe-18		
7	Mr. V.Vijayakumar Asst.Professor in History Govt. Arts College. Cbe-18		
8	Dr. P. Suresh Asst.Professor inHistory Govt. Arts College. Cbe-18		
9	Dr.S.Karunanithi Asst. Professor in History Govt. Arts College. Cbe-18		

It is resolved to pass the revised syllabi for M.A History Course under Choice Based Credit System (CBCS) to be followed from 2021- 22 onwards. It is resolved to make the following changes. The papers in each semester is rearranged according to the systematic way. **Human Rights, Museology, Introduction to Epigraphy, Subaltern Studies, Aspects of twentieth century - all these papers are removed.**

Instead of the above papers. The given below papers were introduced newly.

History of Europe from 1453 to 1789 A.D.

History of Europe from 1789 to 1945 A.D.

Contemporary Tamil Nadu from 1947 to 2011A.D.

Principles of Archaeology and Epigraphy and International Relations

The Board scrutinized and deliberated the syllabi for M.A.History Course. It is resolved to pass the list of Examiners for question paper setting and answer paper valuation. Resolutions are submitted for the ratification of the Academic Council.

Head of Department History,

GOVERNMENT ARTS COLLEGE (AUTONOMOUS), COIMBTORE -18

DEPARTMENT OF HISTORY

MINUTES OF THE BOARD OF STUDIES IN HISTORY (PG)

Date :05.05.2021

Time: 10:00 AM

The meeting of the Board of Studies in History (PG) was held on 05.05.21 at 10.00 am through Google classroom (due to pandemic) meet. The following members were Present. The Board scrutinized and deliberated the syllabi for M.A- History course

1. It is resolved to pass the revised syllabi for M.A Degree course in History under Choice based Credit System (CBCS) to be followed from 2021-2022 onwards.
2. It is resolved to pass the list of Examiners for question paper setting and answer paper valuation.
3. The resolutions are submitted for the ratification of the Academic Council.

GOVERNMENT ARTS COLLEGE (AUTONOMOUS),

CBCS PATTERN with effect from 2021 – 2022 and

PG : SUBJECTS DETAILS

[illegible]

GOVERNMENT ARTS COLLEGE (AUTONOMOUS)

COIMBATORE – 641018

**Summary: Subject Details for the P.G with effect from 2022-22
onwards**

SEM	SUB.CODE	TITLE OF THE PAPER	CHANGES YES/NO	PLEASE GIVE DETAILS OF REVISIONS FROM PREVIOUS SYLLABUS
I	21MHI11C	Social and cultural history of India upto 1206 A.D.	Yes	Slight changes
I	21MHI13C	History of Kongu Nadu up to 1800 A.D.	Yes	Unit I and III some topics added
II	21MHI21C	Social, cultural history of India from 1206 to 1947 A.D.	Yes	Unit III and IV slightly changed
II	21MHI24C	India and her Neighbours	Yes	Unit I, II, I and V new topics added
III	21MHI31C	Freedom Movement In India from 1885 to 1947 A.D.	Yes	All the Five Units changed
IV	21MHI41C	Contemporary India from 1947 to 2014 A.D.	Yes	V unit some new topics added
IV	21MHI44C	Historiography and Research Methodology	Yes	V unit modified


5/5/2021

Signature of the Chairman

GOVERNEMENT ARTS COLLEGE (AUTONOMOUS)
COIMBATORE – 641018
CHCS PATTERN with effect from 2021 – 2022 and
onwardsPG: Subjects details
M.A HISTORY SYLLABUS (CBCS – 2021 – 2022 onwards) GAC, CBE -18

SEM	PART	SUBJECT CODE	TITLE OF THE PAPER	HOURS/WEEK	MARKS					NO.OF CREDITS
					SE	CA	TOTAL	SE.MIN	TPM	
SEM 1	PART A	21MHI11C	SOCIAL AND CULTURAL HISTORY OF INDIA UPTO 1206A.D	6	50	50	100	25	50	5
		21MHI12C	SOCIAL, ECONOMICAND CULTURAL HISTORY OF TAMIL NADU UPTO 1565 A.D	6	50	50	100	25	50	5
		21MHI13C	HISTORY OF KONGU NADU UPTO 1800 A.D	6	50	50	100	25	50	5
		21MHI14C	WORLD CIVILIZATION UPTO 1453 A.D	6	50	50	100	25	50	5
	PART B	21MHI15E 1	WOMEN STUDIES	6	50	50	100	25	50	3
SEM 2	PART A	21MHI21C	SOCIAL AND CULTURAL HISTORY OF INDIA FROM 1206 TO 1947 A.D	6	50	50	100	25	50	5
		21MHI22C	SOCIAL, ECONOMIC AND CULTURAL HISTORY OF TAMILNADU FROM 1565 TO 1947	6	50	50	100	25	50	5
		21MHI23C	HISTORY OF EUROPEFROM 1453 TO 1789A.D	6	50	50	100	25	50	5
		21MHI24C	INDIA AND HER NEIGHBOURS	6	50	50	100	25	50	5
		21MHI25E-2	ARCHIVE KEEPING	6	50	50	100	25	50	2

SEM III	PART A	21MHI31C	FREEDOM MOVEMENT FROM 1885 TO 1947 A.D	6	50	50	100	25	50	5
		21MHI32C	CONTEMPORARY TAMILNADU FROM 1947 TO 2011 A.D	6	50	50	100	25	50	5
		21MHI33C	HISTORY OF COIMBATORE FROM 1801 TO 2000 A.D	6	50	50	100	25	50	5
		21MHI34C	HISTORY OF EUROPE FROM 1789 TO 1945 A.D	6	50	50	100	25	50	5
		21MHI35E-3	INTRODUCTION TO JOURNALISM AND MASS COMMUNICATION	6	50	50	100	25	50	3
SEM,IV	PART A	21MHI41C	CONTEMPORARY INDIA FROM 1947 TO 2014	6	50	50	100	25	50	5
		21MHI42C	INTERNATION AL RELATIONS FROM 1945 TO 1991 A.D	6	50	50	100	25	50	5
		21MHI43C	PRINCIPLES OF ARCHAEOLOGY AND EPIGRAPHY	6	50	50	100	25	50	5
		21MHI44C	HISTORIOGRAPHY AND RESEARCH METHODOLOGY	6	50	50	100	25	50	5
		21MHIV	PROJECT AND VIVA VOCE	6	50	50	100	25	50	2
TOTAL							2000			90

Program Outcome

Study of history is essential for good citizenship. History provides data about the emergence of national institutions, problems, and values studying history helps us to understand changes that affect the lives of citizens. History helps to create good business people, professionals, and political leaders. Professional historians teach at various levels, work in museums and media centers, and do historical research for business or public agencies.

Program Specific Outcome of History

PSO1: Speaks about social and cultural history of India from ancient to Rajput

age. PSO2: To teach the socio-cultural development during medieval period in India.

PSO3: To learn about national movement, study about freedom fighters. PSO4: To learn the events of contemporary India, administrative development, reforms and issues.

PSO5: To learn various museums, its importance, preservation,

technique. PSO6: To teach about socio-economic and cultural history

of Tamil Nadu. PSO7: To know about socio-economic and cultural

history of Tamil Nadu. PSO8: Learning about the rights and issues of women.

PSO9: To teach about Kongu Nadu before the advent of British

PSO10: To know the art of writing, various scripts and various inscriptions.

PSO11: Giving importance of regional studies to know about Coimbatore in various aspects.

PSO12: To understand the foreign policy of India. To know the relationship of India with the neighboring country. PSO13: Understand the Indian art and architecture upto Mughals.

YEAR	SUBJECT TITLE	SEMESTER	SUB CODE
2021-22 onwards	SOCIAL AND CULTURAL HISTORY OF INDIA UPTO 1206A.D	I	21MHI11C

No. of Credits: 5

No. of Instructional hours: 6 per week (Total 50)

hrs.Max. Marks: 75 COURSE OUTCOMES

On completion of the course, the students should be able to

- 1 Define Indian Geography, various sources about India and Harappa culture are under learning.
- 2 Describe about Vedic Society.
- 3 Discussion about Ashoka's Dharma
- 4 Discuss the Golden age of Gupta period and their society.

UNIT: I

1. Geography – its Impact on Indian History
2. Sources
3. Pre Historic Culture
4. Harappa Civilization

UNIT: II

1. Vedic Literature
2. Society and Religion during the Early Vedic Period
3. Society and Religion during the later Vedic period
4. Epic Age

UNIT: III

1. Religious quest in 6th century B.C
2. Mahavira and Jainism
3. Gautama Buddha and Buddhism.
4. Impact of the Persian and Greek Invasion.

UNIT: IV

1. Edicts of Asoka – Dharma
2. Mauryan Society
3. Revival of Brahmanism under the Sungas
4. Culture under the Kushans and the Satavahanas

UNIT: V

1. Society under the Guptas – Golden Age of the Guptas
2. Nalanda university – Fa – Hien – Impact of Hun's invasion on Society
3. Buddhism under Harsha – Hiuen – Tsang
4. The Rajput Society and culture

References:

1. A.L.Basham : The wonder that was India
2. R.Sathiyanthiar : History of India (Vol.I)
3. RomilaThapar : Asoka and the Decline of the Mauryas

Further Reading:

1. K.M Panickar : A Survey of Indian History
2. B.N...Lunia : Evolution of India culture
3. R.S.Tripathi : History of Ancient India
4. R.S Sharma : Indian Feudalism
5. Bharathiya Vidya Bhavan Series.

Internet Sources:

1. SWAYAM: <https://swayam.gov.in/>
2. NPTEL: <https://online.courses.nptel.ac.in/>
3. e-PG-Pathshala : <https://epgp.inflibnet.ac.in/>

Course Level Mapping of Program Level Outcomes

Table				
PROGRAMME LEVEL OUTCOMES	Core Course Level Outcomes (CLOs)			
	CLO1	CLO2	CLO3	CLO4
Disciplinary Knowledge	✓	✓		✓
Communication Skills	✓		✓	✓
Critical Thinking		✓	✓	✓
Research - related skills	✓	✓		✓
Analytical Reasoning	✓	✓	✓	
Problem Solving		✓	✓	✓
Team work	✓	✓	✓	✓
Moral and Ethical Awareness		✓	✓	✓
Multicultural Competence	✓		✓	✓

YEAR	SUBJECT TITLE	SEMESTER	SUB CODE
2020 –21 onwards	CORE PAPER – V : SOCIAL, ECONOMIC ANDCULTURALHISTORY OF TAMILNADU UPTO1565 AD	I	21MHI12C

No.of credits ; 5

No.of instructional Hr.; 6 per week [Total 75hrs]Max.Marks:50

COURSE OUTCOMES

1 : Write about socio – economic and culture history of tamilnadu
 2 : Describe sangam period
 3: Discussing about Aryanization
 4: Describe Nayanmars, Alvars
 5: Analysis bhakti movement

UNIT I

1. Physical features – Sources
2. Pre-historic period
3. Sangam Age-Society and Culture
4. Trade Internal and External

UNIT II

1. Sangam Literature
2. Aryanisation
3. Spread of Jainism and Buddhism
4. Nayanmars and Alvars

UNIT III

1. Pallava- Society, Economy and Commerce
2. Trade, Education, Literature
3. Art, Architecture and Fine arts
4. Bhakti movements

UNIT IV

1. Chola Administation-Sociaty
2. Local self movement
3. Triumph of Saivism and Vaishnavism
4. Chola's contributions to art and architecture

UNIT V

1. Second Pandiyan Empire– Literature, Art and Architecture
2. Social life and Religious condition under Vijaya Nagar rulers
3. Contributions of Vijaya Nagar rulers to Art and Architecture
4. Impact of Muslim invasion in Tamil Nadu

REFERENCES :

1. K.A Neelakandasastri : A history of south India
2. K.Rajayyan : Early tamilnadu history, Society and culture
3. K.K. Pillai : History of tamilnadu ,her people and culture

FURTHER READING:

1. Rajamanickam : History of tamilnadu
2. Raju Kalidas : Culture history of tamilnadu
3. K.A. Neelakanda Sastri : The Cholas.
4. A. Noboru Karashima : A Concise History of South India.
5. Y. Subbarayalu :. South India under the Cholas.

INTERNET SOURCES:

1. SWAYAM : <https://swayam.gov.in/>
2. NPTEL :. <https://onlinecourses.nptel.ac.in/>
3. e-PG-Pathshala: <https://epgp.inflibnet.ac.in/>

COURSE LEVEL MAPPING OF PROGRAM LEVEL OUTCOMES

Table					
Program Level Outcomes	Core Course Level Outcomes (CLOs)				
	CLO1	CLO2	CLO3	CLO4	CLO5
Disciplinary Knowledge	✓		✓	✓	✓
Communication Skills		✓	✓		✓
Critical Thinking	✓	✓		✓	
Research - related skills			✓		✓
Analytical Reasoning	✓	✓		✓	
Problem Solving	✓		✓		✓
Team work		✓		✓	
Moral and Ethical Awareness	✓		✓		✓
Multicultural Competence	✓	✓	✓	✓	✓

YEAR	SUBJECT TITLE	SEMESTER	SUB CODE
2021-22 Onwards	CORE PAPER VIII : HISTORY OF KONGUNADU UPTO 1800 AD	I	21MHI33 C

No.of credits :5

No .of instructional Hr :6 per week [total 75 hr]Max .marks :50

COURSE OUTCOMES

- 1: Various sources and its geography were discussed
- 2: Illustrated Kongunadu in sangam age
- 3: Analysing kongu under various rulers
- 4: Sketch the spread of saivism in kongu
- 5: Tracing various tribes in kongu.

UNIT I

1. Sources
2. Geography
3. Pre-History, Neolithic Age
4. Megalithic Culture – Field Visit

UNIT II

1. Early History- Sangam Age
2. Political and Social life
3. Culture and Economic growth in Kongu Nadu
4. Kalabhras Jainism in Kongu Nadu

UNIT III

1. Gangas, Early Pandyas, Pallavas
2. Imperial Chola – Kongu Cholas
3. Veera Keralas and later pandyas
4. Saivism in kongu.

UNIT IV

1. Kongu under Hoysalas
2. Vijayanagar Rulers, Nayaks
3. Mysore Udayars
4. Hyder Ali and Tipu Sultan

UNIT V

- 1) Tribes of Kongu – Kolli Hills
- 2) Tribes of the western Ghats
- 3) Kongu society in the 18th century
- 4) Temples – Namakkal cave temple, Perur, Avinashi, Bhavani, Tharamangalam, Vijayamangalam, Kolumam

REFERENCES :

1. V.Manickam : Kongunadu [History upto 1400AD]
2. V.Ramamurthy : History of kongunadu

FURTHER READING:

1. Ramachandra chettiar C.M: Kongunattu varalaru
2. Vaidyanathan K.S : The ancient geography of the kongu country

INTERNET SOURCES:

1. SWAYAM : <https://swayam.gov.in/>
2. NPTEL : <https://onlineswayam.nptel.ac.in/>
3. e-PG-Pathshala : <https://epgp.inflibnet.ac.in/>

Course Level Mapping of Program Level Outcomes

Table					
Program Level Outcomes	Core Course Level Outcomes (CLOs)				
	CLO1	CLO2	CLO3	CLO4	CLO5
Disciplinary Knowledge		✓		✓	✓
Communication Skills	✓			✓	
Critical Thinking		✓	✓		✓
Research - related skills	✓		✓	✓	
Analytical Reasoning	✓		✓	✓	✓
Problem Solving		✓		✓	
Team work	✓		✓	✓	✓
Moral and Ethical Awareness			✓		
Multicultural Competence	✓	✓		✓	✓

YEAR	SUBJECT TITLE	SEMESTER	SUB CODE
2021-22 onwards	CORE PAPER XI : WORLD CIVILIZATION UPTO 1453 AD	I	21MHI14C

No.of credits : 4

No. Of instructional Hr : 5 per week [total 90hr]Max. Marks : 50

COURSE OUTCOMES

- 1: Analyse the pre historic civilization
- 2: Discuss the Legacy of Rome and Greece.
- 3: Examine feudalism
- 4: Summarise Origin of Islam - Crusades
- 5: Analyse the universities in middle ages.

UNIT I

1. Human Evolution
2. Palaeolithic& Neolithic Cultures
3. Egyptian Civilization
4. Sumerian Civilization – Hammurabi code

UNIT II

1. Hebrew Civilization- Persian
2. Greek Civilization
3. Roman Civilization
4. Chinese Civilization

UNIT III

1. Mayan : Aztecs and Incas
2. Fall of Roman Empire – Barbarian
3. Barbarian settlement in Europe
4. Byzantine Empire - Justinian

UNIT IV

1. Christianity – Church in the middle Ages
2. Holy Roman Empire – Charlemagne Renaissance
3. Birth of Islam – Contribution to Medieval civilization
4. Crusades: Causes & Results

UNIT V

1. Medieval Society – Feudalism
2. Growth of cities and towns- Guilds
3. Education in the Middle Ages-Universities
4. Art and Architecture in the Middle Age

REFERENCES :

1. J.S Swain : A history of world civilization
2. Majumdar, R.K.Srivastava: History of world civilizations

FURTHER READING:

1. Will Durant : History of civilization

INTERNET SOURCES:

1. SWAYAM : <https://swayam.gov.in/>
2. NPTEL : <https://online.nptel.ac.in/>
3. e-PG-Pathshala : <https://epgp.inflibnet.ac.in/>

COURSE LEVEL MAPPING OF PROGRAM LEVEL OUTCOMES

Table					
Programme Level Outcomes	Core Course Level Outcomes (CLOs)				
	CLO1	CLO2	CLO3	CLO4	CLO5
Disciplinary Knowledge	✓		✓		✓
Communication Skills	✓	✓		✓	
Critical Thinking	✓		✓		✓
Research- related skills	✓	✓		✓	
Analytical Reasoning	✓	✓	✓		✓
Problem Solving		✓		✓	
Team work	✓		✓		✓
Moral and Ethical Awareness		✓	✓	✓	
Multicultural Competence	✓	✓		✓	✓

YEAR	SUBJECT TITLE	SEMESTER	SUB CODE
2021-22 onwards	WOMEN STUDIES	I	21MHI15E1

No.of Credits : 3

No.of instructional hours : 6 per week (Total 75 hrs.)Max. Mark : 50

COURSE OUTCOMES

On completion of the course, the students should be able to

- 1 Discuss the types of feminism.
- 2 Sketch the development of women education.
- 3 Illustrate Women rights and Indian constitution.
- 4 Discussing about women issues
- 5 Identify Women social Activists.

UNIT I

1. Approaches – Liberal Feminism.
2. Marxist and socialist feminism
3. Radical feminism
4. Post – modern Feminism

UNIT II

1. Women Education in Ancient and medieval India
2. Women Education in Colonial India
3. Women Education in Independent India
4. Reform Movement in 19th century

UNIT III

1. Reform Movements in 20th century
2. Women and freedom movement
3. Feminist movement
4. Women rights and Indian constitution

UNIT IV

1. Women Issues in the Independent India
2. Women rights and legal protection
3. Women in politics – parliament and state legislatures
4. Women and economic development – SHG

UNIT V

1. Women's organizations in independent India
2. Women social activists – Mother Theresa, Medhapatkar, Menaka Gandhi
3. Women and fine arts
4. Women and Mass media

REFERENCE :

1. Aparna Basu : Role of women in India's struggle for freedom
2. Lakshmi C.S : Women in Society
3. Neera Desai : women in Modern India

FURTHER READING:

1. Singh : Women problem and their Oppression.
2. BambsOnline : Faces of Feminism - A study of Feminism as a social Movement.

INTERNET SOURCES:

1. SWAYAM : <https://swayam.gov.in/>
2. NPTEL : <https://onlinesources.nptel.ac.in/>
3. e-PG-Pathshala : <https://epgp.inflibnet.ac.in/>

Mapping of Programme Level Outcomes with General Elective Course Level Outcomes

	Table					
Programme Level Outcomes	General Elective Course Level Outcomes (CLOs)					
	CLO 1	CLO2	CLO3	CLO4	CLO5	CLO6
Disciplinary Knowledge	✓			✓		
Analytical Reasoning		✓	✓	✓	✓	
Self-directed Learning	✓		✓			✓
Reflective Thinking	✓				✓	✓
Information/Digital Literacy		✓		✓	✓	
Problem Solving		✓			✓	
Cooperation/Team Work				✓		
Moral and Ethical Awareness		✓	✓			✓
Lifelong Learning	✓			✓	✓	

YEAR	SUBJECT TITLE	SEMEST ER	SUB CODE
2021-22 onwards	SOCIAL AND CULTURAL HISTORY OF INDIA FROM 1206 TO 1947 A.D	II	21MHI21 C

No.of credits; 3

No.of instructional Hr.; 6 per week [Total 75hrs]Max.Marks:50

COURSE OUTCOMES

- 1: Illustrate the Indian persian culture
- 2: Estimate bhakti movement
- 3: Discuss the sultanate art and architecture
- 4: Sketch the hoysala art and architecture
- 5: Describe the nayaks rule

UNIT I

1. Sources for Medieval India
2. Advent of Islam and its Impact
3. Evolution of Indo-Persian Culture Literature and Art
4. Bhakti movement , Sufism

UNIT II

1. Social and economic condition under Mughals
2. Contributions of Mughals to Art, Architecture and literature
3. Sikhism and Social transformation under Marathas
4. Impact of the West on Indian Society, Culture, Art and Architecture

UNIT III

1. Reform Movements - Brahmo Samaj, Aryasamaj
2. The Ramakrishna mission and the Theosophical Society
3. Young India Movement and Derozians
4. The Muslim Reformist Movement

UNIT IV

1. Social reforms in the Second half of the 19th century
2. Peasant movement in India
3. Tribal Movement in India
4. Social Legislations in the pre independence

UNIT V

1. Development of Education
2. Growth of literature
3. Indian Fairs and Festivals
4. Architecture and Painting in the 19th and 20th century

REFERENCE:

1. Shanmugam K.R ; Growth dynamics of tamilnadu economy
2. Srinivasan. R ; Indian rural economy

FURTHER READING:

1. Seetha Prabhu.K ; Economic reform and social sector development
2. Saradha Raju.A ; Economic condition in the madras in the presidency 1800 –1850

INTERNET RESOURCES:

1. SWAYAM : <https://swayam.gov.in/>
2. NPTEL : <https://onlinecourses.nptel.ac.in/>
3. e-PG-Pathshala : <https://epgp.inflibnet.ac.in/>

COURSE LEVEL MAPPING OF PROGRAM LEVEL OUTCOMES

Table					
Programme Level Outcomes	Core Course Level Outcomes (CLOs)				
	CLO1	CLO2	CLO3	CLO4	CLO5
Disciplinary Knowledge	✓	✓	✓		✓
Communication Skills		✓		✓	
Critical Thinking	✓		✓		✓
Research - related skills	✓	✓		✓	
Analytical Reasoning	✓	✓	✓		✓
Problem Solving	✓		✓	✓	
Team work	✓		✓	✓	✓
Moral and Ethical Awareness		✓	✓		
Multicultural Competence	✓	✓		✓	✓

YEAR	SUBJECT TITLE	SEMESTER	SUB CODE
2021-22 onwards	CORE PAPER-VI : SOCIO, ECONOMIC AND CULTURAL HISTORY OF TAMILNADU FROM 1565 TO 1947AD	II	21MHI22C

No.of credits : 5

No.of instructional Hr.: 6 per week [total 75 hr]Max. Marks :50

COURSE OUTCOMES

- 1: Discuss the Society under nayaks and Marathas of tanjore
- 2: Summarise Western education ,judicial administration ,Christian missionaries
- 3: Analyse social reform movement
- 4: Tracing the origin of pure Tamil movement
- 5: Define the working of panchayat raj system

UNIT I

1. Social, Economic , Religious condition under Nayaks
2. Poligari System- rights and duties
3. Society under Marathas of Tanjore
4. Contributions of Christian Missionaries to education and Tamil literature

UNIT II

1. Zamindari system
2. Royatwari system
3. Transport and Communication under British
4. Social reforms of British Government

UNIT III

1. Sanmarga movement- St.RamalingaVallalar
2. Temple entry movement
3. Movement for Social Justice- Vaikundaswamy, SriRamanujar
4. Ayodhi Doss Pandithar, M.C.Raja

UNIT IV

1. Brahmin movement – Justice Party
2. Social Reforms and Justice Party
3. Pure Tamil movement – Maraimalai Adikalar
4. Anti-Hindi agitation-Periyar

UNIT V

1. Self-Respect movement- Impact
2. Women's Emancipation-Dr.Muthulakshmi Reddy
3. Tamil Iasi movement – Abraham Pandithar
4. Revival of Tamil language

REFERENCE :

1. Boag G.T : The madras presidency
2. K.Rajayyan : History of tamilnadu

FURTHER READING:

1. Caldwell.R : History of tamilnadu
2. Hardgrave : The Dravidian movement
3. N.Subramanian : History of Tamilnadu

INTERNET SOURCES:

1. SWAYAM: <https://swayam.gov.in/>
2. NPTEL: <https://onlinecourses.nptel.ac.in/>
3. E-PG-Pathshala: <https://epgp.inflibnet.ac.in/>

COURSE LEVEL MAPPING OF PROGRAM LEVEL OUTCOMES

Table					
Programme Level Outcomes	Core Course Level Outcomes (CLOs)				
	CLO1	CLO2	CLO3	CLO4	CLO5
Disciplinary Knowledge	✓		✓		✓
Communication Skills		✓		✓	✓
Critical Thinking	✓		✓	✓	
Research - related skills		✓	✓		✓
Analytical Reasoning	✓		✓		✓
Problem Solving	✓			✓	
Team work		✓	✓	✓	✓
Moral and Ethical Awareness		✓	✓		✓
Multicultural Competence	✓	✓	✓		✓

YEAR	SUBJECT TITLE	SEMESTER	SUB CODE
2021-22 onwards	HISTORY OF EUROPE FROM 1453 TO 1789 AD	II	21MHI23C

No.of credits : 5

No. of instructional Hr : 6 per week [total 75hr]Max. Marks : 50

COURSE OUTCOMES

- 1: Examining the new discoveries
- 2: Summarise the renaissance
- 3: Write a brief about reformation
- 4: Sketch the rise of European countries
- 5 : Discuss about despotic rulers

UNIT I

1. Rise of National Monarchies
2. Geographical Discoveries and their effects
3. Renaissance
4. Reformation in Germany – Charles V

UNIT II

1. Religious movements – Calvinism
2. Counter Reformation – Philip II, Religious wars
3. France, Netherlands, Germany
4. Cultural trends – Literature, Art and Architecture

UNIT III

1. Rise of Sweden – CrustavusAdolpus – Charles XII
2. Rise of Prussia – Frederick William
3. France – Hendry IV; Richelieu
4. Mazarin – Louis XIV – Colbert – Foreign Policy

UNIT IV

1. Rise of Russia – Peter the Great, Catherin the Great
2. Enlightened Despots – Frederick the Great
3. Baroque Age – Literature
4. Art and Architecture

UNIT V

1. Maria Theresa – Domestic and Foreign policy
2. Joseph II of Austria
3. France – decline of monarchy – Petticoat Government
4. Europe on the eve of French Revolution

REFERENCE :

1. Edward Peters : Heresy and authority in medieval Europe
2. Alan Charles : Witchcraft in Europe

FURTHER READING:

1. LeVack, P : Witch hunt in early modern Europe
2. R.S Chaurasia : History of Europe

INTERNET SOURCES:

1. SWAYAM: <https://swayam.gov.in/>
2. NPTEL: <https://online.courses.nptel.ac.in/>
3. E-PG-Pathshala: <https://epgp.inflibnet.ac.in/>

COURSE LEVEL OUTCOMES OF PROGRAM LEVEL OUTCOMES

Table					
Programme Level Outcomes	Core Course Level Outcomes (CLOs)				
	CLO1	CLO2	CLO3	CLO4	CLO5
Disciplinary Knowledge	✓			✓	✓
Communication Skills		✓	✓		
Critical Thinking	✓	✓		✓	
Research-related skills		✓	✓		✓
Analytical Reasoning	✓	✓		✓	✓
Problem Solving	✓	✓	✓		✓
Team work		✓	✓	✓	
Moral and Ethical Awareness	✓	✓	✓		✓
Multicultural Competence	✓		✓	✓	✓

YEAR	SUBJECT TITLE	SEMESTER	SUB CODE
2021-22 onwards	CORE PAPER X : INDIA AND HER NEIGHBOURS	II	21MHI24C

No .of credits :5

**No.of instructional Hr. : 6 per week [total 75
hr]Max .marks :50**

COURSE LEVEL OUTCOMES

- 1: Discuss the India's foreign policy.
- 2: Discuss the policy toward china
- 3: Sketch the Relation with Sri Lanka,Maldives
- 4: Tracing the relation between India burna
- 5: Analysing SAARC,NAM

UNIT I

1. Genesis of India's Foreign Policy – aim, object
2. Indo – Pak relation up to 1971
3. Areas of conflict, Crisis and Co-operation with Pakistan
4. India and china - Relations up to 1965

UNIT II

1. Strains in Sino Indian Relations after 1965
2. Indo- Bangladesh Relations since 1971
3. Bangladesh-areas of co-operation and Crisis
4. India and Nepal

UNIT III

1. India and Bhutan
2. Indo-Srilankan Relations till the eruption of ethnic problem
3. Indo-Srilankan relation - between 1976 to 2010
4. India and Maldives.

UNIT IV

1. Indo-Burma Relations
2. Impact of Terrorism, Security and Challenges
3. India 's Nuclear Policy
4. Internal issues and the role of neighbours

UNIT V

1. India and U.N.O
2. Common wealth
3. SAARC
4. BRICS and ASEAN

REFERENCE :

1. B.N. Pandey : South and east Asia [1945-79] problem and policies
2. Pramod K. Mishra : South Asia international politics
3. B.R Nanba : India's foreign policy: The Nehru years

Further reading:

1. U.R.Ghai : Foreign policy of India

INTERNET SOURCES:

- 1 SWAYAM: <https://swayam.gov.in/>
- 2 NPTEL: <https://online.courses.nptel.ac.in/>
- 3 e-PG-Pathshala : <https://epgp.inflibnet.ac.in/>

Course Level Mapping of Program Level Outcomes

Table				
PROGRAMME LEVEL OUTCOMES	Core Course Level Outcomes (CLOs)			
	CLO1	CLO2	CLO3	CLO4
Disciplinary Knowledge	✓		✓	✓
Communication Skills	✓	✓	✓	✓
Critical Thinking	✓	✓		✓
Research - related skills	✓	✓	✓	✓
Analytical Reasoning	✓		✓	✓
Problem Solving	✓	✓	✓	
Team work	✓	✓		✓
Moral and Ethical		✓	✓	✓
Awareness				
Multicultural Competence	✓		✓	✓

YEAR	SUBJECT TITLE	SEMESTER	SUB CODE
2021-22 onwards	Archives Keeping	II	21MHI25E 11

No.of Credits : 2

No. of Instructional hours: 5 per week

(Total 75 hrs.)Max. Marks: 50

COURSE LEVEL OUTCOMES

1. History of Archives Keeping.
2. Analyse various type ofRecords.
3. Discuss about National, Regional, Tamil Nadu, Private Archives
4. International council of Archives.
5. Briefing about Swarbia and Arbica.

UNIT I

1. Definition, Meaning, Nature and Scope
2. History of Archives keeping
3. History of Indian Achieves keeping
4. Creation of Archie's

UNIT II

1. Types of archives-types of records
2. Organisation and Functions
3. Administration
4. Preservation

UNIT III

- 1.National Archives of India (NAI)
2. Regional Archieves
3. Tamil Nadu Archives
4. District Record centre

UNIT – IV

1. Use of Archives

2. Indian Historical Records Commission (IHRC)
3. International council of Archives (ICA)
4. Swarbica and Arabica

UNIT – V

1. Rules and Regulation
2. Micro filming Accession
3. Uses of Technology
4. Contemporary issues in Archives keeping

REFERENCE:

1. B.S Baliga “Madras Record office” Indian Archives Government of Madras 1956.
2. Jerkinson Hillary, manual of Archives administration, Oxford, London 1937
3. Dodwell H Henry Calendar of Madras Record 1740 – 1744. Government of Madras 1917.

FURTHER READING:

1. M.Sundararaj, A Manual of Archival systems and the world of Archives
2. P.Thiyagarajan, Archives keeping.

INTERNET SOURCES:

1. SWAYAM: <https://swayam.gov.in/>
2. NPTEL: <https://onlinecourses.nptel.ac.in/>
3. E-PG-Pathshala: <https://epgp.inflibnet.ac.in/>

Mapping of Programme Level Outcomes with General Elective Course Level Outcomes

Programme Level Outcomes	Table					
	General Elective Course Level Outcomes (CLOs)					
	CLO1	CLO2	CLO3	CLO4	CLO5	CLO6
Disciplinary Knowledge	✓			✓		
Analytical Reasoning		✓	✓	✓	✓	
Self-directed Learning	✓		✓			✓
Reflective Thinking	✓				✓	✓
Information/ Digital Literacy		✓		✓	✓	
Problem Solving		✓			✓	
Cooperation/ Team Work				✓		
Moral and Ethical Awareness		✓	✓			✓
Lifelong Learning	✓			✓	✓	

YEAR	SUBJECT TITLE	SEMESTER	SUB CODE
2021-22 onwards	HISTORY OF FREEDOM MOVEMENT IN INDIA FROM 1885 TO 1947 AD	III	21MHI31C

No. of Credits: 5

No. of instructional hours: 6 per week (Total 75 hrs)

Max. Marks: 50 COURSE OUTCOMES

On completion of the course, the students should be able to

1. Discussion about early religious such as South Indian rebellion etc.
2. Analysis moderates and extremists.
3. Explaining about militant nationalism, Khilafat movement
4. To learn about Gandhian Era, Non-Cooperation, Salt Satyagraha
5. Quit India Movement. INA, Partition of India.
6. Discussion about Indian Independence Act.

UNIT I

1. Rise of Nationalism
2. Pre-Congress Associations and Indian National Congress
3. The achievements of moderates
4. The rise of radicals and militant Nationalism

UNIT II

1. Partition of Bengal, Muslim League, Surat Split and Swadeshi; movement
2. Home Rule movement
3. Rowlett Act, Jallianwallabagh
4. Emergence of Gandhiji

UNIT III

1. Non Co-operation movement, Khilafat movement
2. Swarajist Party, Nehru Report, Simon commission
3. Revolution Nationalists
4. Civil Disobedience movement

UNIT IV

1. Gandhi – Irwin pact- R.T.C, Communal Award
2. Poona pact, Formation of congress ministries
3. August offer, Individual Satyagraha
4. Cripps mission

UNIT V

1. Quit India movement, C.R.Plan, Wavel plan
2. Indian National Army
3. Cabinet mission and Interim Government
4. Mountbatten plan and Partition of India

REFERENCES

1. Aggarwal : Nationalist movement and Constitutional Development
2. Malhotra S.L.: Mahatma Gandhi and the National Congress
3. Rajayan K. : History of Tamil Nadu

FURTHER READING:

1. Tara Chand. : History of Freedom Movement in India (four volumes)

INTERNET SOURCES:

1. SWAYAM: <https://swayam.gov.in/>
2. NPTEL: <https://online courses.nptel.ac.in/>
3. e-PG-Pathshala : <https://epgp.inflibnet.ac.in/>

Course Level Mapping of Program Level Outcomes

Table				
PROGRAMME LEVEL OUTCOMES	Core Course Level Outcomes (CLOs)			
	CLO1	CLO2	CLO3	CLO4
Disciplinary Knowledge	✓	✓	✓	✓
Communication Skills	✓	✓		✓
Critical Thinking	✓		✓	✓
Research - related skills		✓	✓	✓
Analytical Reasoning	✓		✓	✓
Problem Solving	✓	✓	✓	
Team work	✓	✓	✓	✓
Moral and Ethical Awareness	✓	✓	✓	
Multicultural Competence	✓		✓	✓

YEAR	SUBJECT TITLE	SEMESTER	SUB CODE
2021-22 onwards	CONTEMPORARY TAMILNADU 1947 TO 2011	III	21MHI32C

No.of credits : 5

No.of instructional Hr.: 6 per week [total 75 hr]Max. Marks :50

COURSE OUTCOMES

- 1: A deep study about congress ministry
- 2: Study about various social welfare schemes
- 3: Learn about panchayat raj
- 4: Concentration of literature
- 5: Economic growth and industrial development

UNIT I

1. O.P. Ramaswamy contribution to Tamil Nadu
2. P.S. Kumarasamy Raja
3. Rajaji's second ministry
4. Kamarajar's contributions to Tamil Nadu

UNIT II

1. Bakthavachalam ministry- Anti Hindi agitation
2. C.N. Annadurai
3. Rise of regional politics and its impact
4. M. Karunanithi's Administration

UNIT III

1. Formation of ADMK-M.G. Ramachandran Administration
2. Social welfare Schemes
3. Growth of Tamil Language
4. Reservation policy.

UNIT IV

1. Working of Panchayat Raj system
2. Development of literature
3. Growth of Tamil press
4. Cinema and its impact on politics

UNIT V

1. State planning commission
2. Economic growth and Industrial Development
3. Education and IT sector development
4. Relations with neighbouring states

REFERENCE :

1. Rajiv Maharishi : Important contemporary issues
2. DR. V. Nadarajan : Ikkala India and kalvi

FURTHER READING:

KK Sharma : Contemporary India and education

INTERNET SOURCES:

1. SWAYAM: <https://swayam.gov.in/>
2. NPTEL: <https://online.courses.nptel.ac.in/>
3. e-PG-Pathshala : <https://epgp.inflibnet.ac.in/>

Course Level Mapping of Program Level Outcomes

Table				
PROGRAMME LEVEL OUTCOMES	Core Course Level Outcomes (CLOs)			
	CLO1	CLO2	CLO3	CLO4
Disciplinary Knowledge	✓	✓		
Communication Skills	✓		✓	
Critical Thinking	✓	✓		✓
Research - related skills	✓		✓	
Analytical Reasoning		✓		✓
Problem Solving	✓		✓	
Team work		✓	✓	✓
Moral and Ethical Awareness	✓		✓	
Multicultural Competence	✓	✓		✓

YEAR	SUBJECT TITLE	SEMESTER	SUB CODE
2021-22 onwards	CORE PAPER –XI : HISTORY OF COIMBATORE FROM 1801 TO 2000AD	III	21MHI33C

No .of credits :5

No .of instructional Hr:6 per week [total 75hr]Max.marks :50

COURSE OUTCOMES

- 1: Discussing the fall of Coimbatore under the British
- 2: Discussing about the role of Coimbatore in freedom struggle
- 3: Industrial development in Coimbatore
- 4: Discussing about trade union movement 5: Prominent architects of Coimbatore

UNIT I

1. Colonial Coimbatore – Fall of Tipu, Acquisition by British
2. Consolidation of the British Rule- Collectors, Revenue System
3. Society under the British – Heritage walk
4. Role of Coimbatore in Freedom struggle

UNIT II

1. Law makers- C.Subramaniam -Avinashilingam Chettiar
2. Studios and -Film personalities of Coimbatore
3. Industrial Development
4. Trade union Movement in Coimbatore

UNIT III

1. CODICIA SIMA, Chamber of Commerce, Stock Exchange SIDCO
2. Transport- Road, Railway, Air
3. Coimbatore as Educational Hub
4. Irrigation and Drinking water Schemes

UNIT IV

1. Agrarian Growth and peasant movement
2. Health centres and Medical Tourism
3. Pluralistic society of Greater Coimbatore- North Indian
4. Spiritual centres- Tourist centres- Field visit

UNIT V

1. Architect of Coimbatore- Sir Robert Stances, S.P. Narasimanalu Naidu, G.D. Naidu
2. Nawah, Hakkim, G.Kuppusamy Naidu, Balasundaram (Tex too)
3. NGM, G.R.D. Kasthuri Srinivasan
4. T.A. Ramalingam Chettiar, Rajammal Devadas Chandra Gandhi Govindarajdu

REFERENCE :

1. Ramamurthy.V : History of kongu
2. Ramachandrachettiar C.M: Kondunattu varalaru
3. Vaidyanaathan K.S : The ancient geography of the kongu country

FURTHER READING:

C.J Basker : Rural economy in tamilnadu

INTERNET SOURCES:

1. SWAYAM: <https://swayam.gov.in/>
2. NPTEL: <https://online.courses.nptel.ac.in/>
3. e-PG-Pathshala : <https://epgp.inflibnet.ac.in/>

Course Level Mapping of Program Level Outcomes

Table				
PROGRAMME LEVEL OUTCOMES	Core Course Level Outcomes (CLOs)			
	CLO1	CLO2	CLO3	CLO4
Disciplinary Knowledge	✓	✓	✓	✓
Communication Skills			✓	
Critical Thinking	✓	✓		✓
Research - related skills		✓	✓	✓
Analytical Reasoning	✓	✓		✓
Problem Solving	✓	✓	✓	✓
Team work	✓	✓	✓	✓
Moral and Ethical Awareness				
Multicultural Competence	✓	✓	✓	✓

YEAR	SUBJECT TITLE	SEMESTER	SUB CODE
2021-22 onwards	HISTORY OF EUROPE FROM 1789 To 1945 AD	III	21MHI34C

No. of Credits:5

No. of instructional hours:6 per week (Total 75 hrs)Max.Marks :

50 COURSE LEVEL OUTCOMES

On Completion of the course, the students should be able to

- 1 To learn about new discoveries
- 2 Study about Renaissance
- 3 A brief study about European countries raises
- 4 Learn about reformation
- 5 Study about Despots
- 6 Europe on the eve of French Revolution

UNIT I

1. French Revolution
2. Napoleon – Internal and Foreign Policy
3. Vienna Congress – Holy Alliance,
4. Concert of Revolutions of 1830 and 1848

UNIT II

1. Eastern question
2. Napoleon III– Domestic and Foreign Policy
3. Unification of Italy
4. Unification of Germany

UNIT III

1. Kaiser William of Germany
2. Kamal Basha of Turkey
3. I World war
4. Paris Peace treaty – League of Nations

UNIT IV

1. Fascism in Italy
2. Nazism in Germany
3. Russian Revolution 1917
4. Europe in between two World Wars

UNIT V

1. II World War
2. Role of Nuclear weapon
3. Peace Conference
4. Declaration of Human Rights

REFERENCE :

1. Ahuja, B.N. : Theory and Practice of Journalism
2. Chalapathi Ram, M : The Press
3. Mehta, D.D : Mass Communication and Journalism in Indian
4. Kamath, M.V : Professional Journalism

FURTHER READING:

1. Sarkar R.C.S : The Press in India
2. Kalim Bhadur & M.C Paul : Contemporary India

INTERNET SOURCES:

- 1 SWAYAM: <https://swayam.gov.in/>
- 2 NPTEL: <https://online.courses.nptel.ac.in/>
- 3 e-PG-Pathshala : <https://epgp.inflibnet.ac.in/>

Course Level Mapping of Program Level Outcomes

Table				
PROGRAMME LEVEL OUTCOMES	Core Course Level Outcomes (CLOs)			
	CLO1	CLO2	CLO3	CLO4
Disciplinary Knowledge	✓	✓	✓	✓
Communication Skills	✓	✓	✓	
Critical Thinking	✓	✓	✓	✓
Research - related skills		✓	✓	✓
Analytical Reasoning		✓	✓	
Problem Solving	✓	✓	✓	✓
Team work	✓		✓	✓
Moral and Ethical Awareness	✓	✓	✓	✓
Multicultural Competence		✓	✓	✓

YEAR	SUBJECT TITLE	SEMESTER	SUBCODE
2021-22 onwards	INTRODUCTION TO JOURNALISM AND MASS COMMUNICATION	III	21MHI35E

No.of credits : 3

No. Of instructional Hr : 6 per week [total 75hr]Max. Marks : 50

COURSE LEVEL OUTCOMES

- 1: Discuss the basic concept and principles of journalism
- 2: Briefing – editor , reporters , proof reading , types of headlines
- 3: Describe press councils in India
- 4: Classification of communication.

UNIT I

1. Basic concepts and principles of Journalism
2. History of Journalism in India
3. News and its Sources
4. Types of Journalism- Investigation Journalism

UNIT II

1. News Operation - Editor, reporters
2. Methods of Writing
3. Types of Headlines
4. Techniques of Editing – Proof reading

UNIT III

1. Structure of a Newspaper
2. Press councils in India
3. Press Laws _ Law of Defamation
4. Freedom of the Press

UNIT IV

1. Leading News papers in India
2. Vernacular Newspaper - Tamil dailies
3. Recent trends in press – Field Visit
4. Advertisement and media

UNIT V

1. Process of Communication and Mass media
2. Types of communication -SMCR Model
3. Media and Social Problems
4. Press and democracy

REFERENCE :

1. Ahunja B.N : Theory and practice of journalism
2. Chalapathiram.M : The press
3. Mehta, D.D : Mass communication and journalism in India

FURTHER READING:

1. Kamath, M.V : Professional journalism
2. Sarkar, R.C.S : The press in India

INTERNET SOURCES:

- 1 SWAYAM: <https://swayam.gov.in/>
- 2 NPTEL: <https://online.courses.nptel.ac.in/>
- 3 e-PG-Pathshala : <https://epgp.inflibnet.ac.in/>

Mapping of Programme Level Outcomes with General Elective Course Level Outcomes

Programme Level Outcomes	Table					
	General Elective Course Level Outcomes (CLOs)					
	CLO1	CLO2	CLO3	CLO4	CLO5	CLO6
Disciplinary Knowledge	✓			✓		
Analytical Reasoning		✓	✓	✓	✓	
Self-directed Learning	✓		✓			✓
Reflective Thinking	✓				✓	✓
Information/ Digital Literacy		✓		✓	✓	
Problem Solving		✓			✓	
Cooperation/ Team Work				✓		
Moral and Ethical Awareness		✓	✓			✓
Lifelong Learning	✓			✓	✓	

YEAR	SUBJECT TITLE	SEMESTER	SUB CODE
2021-22 onwards	CONTEMPORARY INDIA FROM 1947 TO 2014 A.D	IV	21MHI41C

No. of credits: 5

No. of instructional hours: 6 per week (Total 75hrs)Max.Mark: 50

COURSE OUTCOMES

On completion of the course, the students should be able to

- 1 Tracing the unification of India integration of Princely states, reorganization of states.
- 2 Indian Prime Ministers – Jawaharlal Nehru – Non – Congress Party
- 3 Various Political issues.
- 4 Discussing about various growth of Industries, education.
- 5 Analysis India as a Nuclear power.

UNIT I

1. Integration of princely states
2. Reorganization of states
3. Liberation of Portuguese and French settlements
4. Centre state relations

UNIT II

1. Jawaharlal Nehru, Lal Bahadur Sastri – Domestic policy
2. Political parties – national and regional
3. Smt Indira Gandhi – Reforms – Emergency
4. Morarji Desai - First Non congress ministry

UNIT III

1. Political issues – Punjab – operation blue star
2. Rajiv Gandhi – administration – panchayat Raj
3. V.P. Singh – Mandal commission – P.V Narasimha Rao
4. LPG – Impact – Economic Reforms

UNIT IV

1. Growth of Industries – Transport
2. E.V.R and self-respect movement
3. Social changes since independence
4. Press in post-independence period
5. Iyal Isai Natakam

UNIT V

1. State planning commission – Economic growth
2. Educational and IT sector development
3. Working of panchyat raj system
4. Social welfare schemes of Tamil Nadu Govt.

REFERENCE:

1. Boag G.T : The Madras Presidency
2. K.Rajayyan : History of Tamil Nadu
3. Caldwell. R : History of Tinnevely
4. Hardgrave. R : The Dravidian Movement

FURTHER READING:

1. A.Krishnaswamy : Tamil Country under Vijayanagar
2. N.Subramanian : History of Tamil Nadu.

INTERNET SOURCES:

- 1 SWAYAM: <https://swayam.gov.in/>
- 2 NPTEL: <https://online.courses.nptel.ac.in/>
- 3 e-PG-Pathshala : <https://epgp.inflibnet.ac.in/>

Course Level Mapping of Program Level Outcomes

Table				
PROGRAMME LEVEL OUTCOMES	Core Course Level Outcomes (CLOs)			
	CLO1	CLO2	CLO3	CLO4
Disciplinary Knowledge	✓			✓
Communication Skills	✓	✓		✓
Critical Thinking	✓		✓	
Research - related skills		✓	✓	✓
Analytical Reasoning	✓	✓		
Problem Solving	✓		✓	✓
Team work		✓		✓
Moral and Ethical Awareness			✓	
Multicultural Competence	✓	✓		✓

YEAR	SUBJECT TITLE	SEMESTER	SUBCODE
2021-22 onwards	INTERNATIONAL RELATIONS FROM 1945 –1991 AD	IV	21MHI42C

No.of credits : 5

No. Of instructional Hr : 6 per week [total 75hr]Max. Marks : 50

COURSE OUTCOMES

- 1: Learning about various theories in foreign policy
- 2: Study about cold war
- 3: Get the knowledge of gulf wars
- 4: Study about various regional co – operations
- 5 : International organisations were discussed

UNIT I

1. Theories of International Relations, Balance of power
2. UNO – Organs – Functions
3. Special Agencies – Who -UNESCO-ILO-, FAO,IMF,IBRD
4. UNO and the world peace

UNIT II

1. Cold war – Various phases – Effects
2. NATO, SEATO, CENTO, Warsaw pact
3. Cuban crisis – Korean war – Vietnam war
4. Congo Crisis – Suez canal crisis

UNIT III

1. Arms Race – Disarmament conferences
2. Impact of Nuclear weapons – NPT, CTBT
3. Gulf war – Oil diplomacy.
4. Arab – Israel war – Racial discrimination

UNIT IV

1. NAM, Common wealth
2. SAARC – The Arab League
3. OPEC, ASEAN
4. OAS, OAU,

UNIT V

1. Cross border terrorism
2. Dis-integration of U.S.S.R, Reunion of Germany
3. WTO, E.U, EEC
4. G.7, G-10, G-20.

REFERENCE :

1. Pavneet singh :International relations
2. Aneek Chatterjee : International relations today

FURTHER READING:

Deepranshu Singh : International relations interests and challenge.

INTERNET SOURCES:

- 1 SWAYAM: <https://swayam.gov.in/>
- 2 NPTEL: <https://online courses.nptel.ac.in/>
- 3 e-PG-Pathshala : <https://epgp.inflibnet.ac.in/>

Course Level Mapping of Program Level Outcomes

Table				
PROGRAMME LEVEL OUTCOMES	Core Course Level Outcomes (CLOs)			
	CLO1	CLO2	CLO3	CLO4
Disciplinary Knowledge	✓			
Communication Skills		✓		✓
Critical Thinking	✓	✓	✓	✓
Research - related skills	✓	✓		✓
Analytical Reasoning		✓	✓	✓
Problem Solving	✓		✓	✓
Team work	✓	✓	✓	
Moral and Ethical Awareness		✓		✓
Multicultural Competence	✓			✓

YEAR	SUBJECT TITLE	SEMESTER	SUBCODE
2021-22 onwards	CORE PAPER XI : PRINCIPLES OF ARCHEOLOGY AND EPIGRAPHY	IV	21MHI43C

No. of Credits : 5

No. of instructional hours : 6 per week (Total 75hrs)Max Marks: 50

COURSE OUTCOMES

On completion of the course, the student should be able to know

- 1 Art of writing in South India pictographs, Ideograms, phonograms, Logography, cuneiforms.
- 2 Tracing various inscriptions
- 3 Learning about eminent epigraphists
- 4 Tracing the origin and evolution of Vattezhuthu
- 5 Inscriptions of Cheras, Cholas, Pandyas and Pallavas,

UNIT I

1. Meaning and Scope of Archaeology and Epigraphy
2. Exploration, Excavation and Dating method
3. Indian Archaeology – Origin and growth
4. Alexander Cunningham, Sir John Marshall, Sir Martimar Wheeler

UNIT II

1. Pre Harappa Culture
2. Chalcolithic and Iron Age Culture
3. Megalithic Culture of South India.
4. Pottery and its importance.

UNIT III

1. Meaning and Definition of Epigraphy.
2. Pictographic script of Harappan, Brahmi and Kharoshti
3. Art of writing in south India.
4. Ideogram, Phonogram, Logography, Cuniform

UNIT IV

1. Epigraphical form & contents, dating and Eras
2. Estampage-Epigraphical Institutions
3. Important Tamil Brahmin Inscriptions
4. Origin and Evolution of Vattezhghuttu

UNIT V

1. Copper plates and Numismatics
2. Epigraphists- James Prince, Venkayya, Rao
3. T.V. Mahaligam, R. Nagaswamy
4. Archaeological sites in Tamilnadu – Field visit keladi,kodumanal

REFERENCE

1. R.Venkat Raman : Indian Archaeology
2. R.Vengat Raman. : A Short Note on Epigraphy
3. Sankalia.H.D. : Indian Archaeology Today

FURTHER READING:

1. Krishnaswamy V D : Stone Age India
2. Gururaja Rao B.K : The Megalithic Culture in South India.

INTERNET SOURCES:

- 1 SWAYAM: <https://swayam.gov.in/>
- 2 NPTEL: <https://online courses.nptel.ac.in/>
- 3 e-PG-Pathshala : <https://epgp.inflibnet.ac.in/>

Course Level Mapping of Program Level Outcomes

Table				
PROGRAMME LEVEL OUTCOMES	Core Course Level Outcomes (CLOs)			
	CLO1	CLO2	CLO3	CLO4
Disciplinary Knowledge	✓		✓	✓
Communication Skills	✓	✓		
Critical Thinking	✓	✓	✓	✓
Research - related skills	✓	✓	✓	✓

Analytical Reasoning		✓		✓
Problem Solving	✓	✓	✓	✓
Team work	✓	✓	✓	✓
Moral and Ethical Awareness		✓	✓	✓
Multicultural Competence	✓	✓	✓	✓

YEAR	SUBJECT TITLE	SEMESTER	SUBCODE
2021-22 onwards	HISTORIOGRAPHY AND RESEARCH METHODOLOGY	IV	21MHI44C

No.of credits: 5

No. Of instructional Hr: 6 per week [total 75hr]Max. Marks: 50

COURSE LEVEL OUTCOME

On the successful completion of the course students will be able to

- 1: To know about the meaning of history
- 2: Study about earlier historiography
- 3: To learn about various theories in history
- 4: knowing about subaltern theory
- 5: Study about how to write history

UNIT I

1. Definition, Nature and Scope of History
2. History and Social Science
3. History – Art or Science
4. Value of History

UNIT II

1. Greek Historiography – Herodotus, Thucydides
2. Roman Historiography – Livy, Tacitus
3. Marx – Dialectical Materialism
4. Ranke – Toynbee and Annals School

UNIT III

1. Orientalist – Sir William Joes
2. Imperialist – James Mill
3. Nationalist – Bhandarkar
4. Marxist – D.D Kosambi, Romila Thapar

UNIT IV

1. Subaltern Studies
2. Antonio Gramsci
3. Different approaches in Subaltern
4. Irfan Habib, Ranjit Guha

UNIT V

1. Objectivity, Subjectivity, Hypothesis
2. Collection of Data's, Analysis of Data's
3. Documentation, Foot Notes
4. Bibliography, Appendix, Glossary & Index

REFERENCE:

1. John W. Creswell : Research design
2. Patricia Leavy : Research design in based
3. H. Skiades : Qualitative and methods

FOR FURTHER REFERENCE

1. Rajayyan K : History in Theory and Method, Ratna Publication, New Delhi
2. Sheikh Ali : Theory and Method, Macmillan Publication Delhi
3. Carr, C.H. : What is History Pelican Books

INTERNET SOURCES:

- 1 SWAYAM: <https://swayam.gov.in/>
- 2 NPTEL: <https://online.courses.nptel.ac.in/>
- 3 e-PG-Pathshala : <https://epgp.inflibnet.ac.in/>

Course Level Mapping of Program Level Outcomes

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Critical Thinking	✓		✓	✓
Research - related skills	✓	✓	✓	
Analytical Reasoning	✓		✓	✓
Problem Solving	✓	✓	✓	✓
Team work	✓	✓		
Moral and Ethical Awareness			✓	✓
Multicultural Competence	✓	✓		✓

VI- SEMESTER PROJECT/DISSERTATION

A project/ dissertation at PG level is essential in historical research, it provides an opportunity to the students for an independent source based study. It also facilitates the development of subject skills to acquire, select and synthesize relevant and appropriate knowledge in a range of historical evidence in a critical manner. It is hoped that this exercise would develop transferable skills with independence of mind, communication skills and ability to work in a self-disciplined way.

1. Projects must be related to a topic relevant to the present syllabus.
2. Proper style of bibliography and references should be followed by the students.
3. The project shall be between 30 and 50 pages word processed in 12 point font (double spaced) in A4 size paper.
4. The Project report should be submitted before the end of 4th semester examination.
5. Valuation of the project shall be conducted by a panel of teachers not less than two (one external and one internal)

